

**TIMELESS
TREASURES**

BROOME STREET PATTERNS



Colette

Flower Patch

Designed by Osie Lebowitz



Finished quilt size: 39½" x 47½"

Fabric Requirements

$\frac{1}{4}$ yard each:

Colette-C6330 Black

Colette-C6334 Black

Colette-C6335 Black

$\frac{1}{3}$ yard Colette-C6333 Black

$\frac{5}{8}$ yard Colette-C6332 Black (includes outer border)

$\frac{3}{8}$ yard each:

Colette-C6337 Jet

Echo-C5500 Tomato

$\frac{1}{4}$ yard each:

Echo-C5500 Fern

Echo-C5500 Fog

Echo-C5500 Gold

Hue-C6083 White

$\frac{5}{8}$ yard Echo-C5500 Pickle (includes $\frac{3}{8}$ yard for binding)

$2\frac{2}{3}$ yards Colette backing of your choice

48" x 56" batting

From Colette-C6332 Black:

- Cut one $6\frac{1}{2}$ " x WOF strips. Sub-cut three $6\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.
- Cut five 2" x WOF for borders.

From each Colette-C6337 Jet and Echo-C5500 Tomato:

- Cut one $10\frac{1}{2}$ " x WOF strip. Sub-cut sixteen 1" x $10\frac{1}{2}$ " strips, sixteen 1" x $9\frac{1}{2}$ " strips and thirty-two 1" x $1\frac{1}{2}$ " strips.

From Echo-C5500 Fern:

- Cut four $1\frac{1}{2}$ " x WOF strips. Sub-cut thirty-two $1\frac{1}{2}$ " x $4\frac{1}{4}$ " strips.

From each Echo-C5500 Fog, Echo-C5500 Gold and Hue-C6083 White:

- Cut three $1\frac{1}{2}$ " x WOF strips. Sub-cut twenty-four $1\frac{1}{2}$ " x $4\frac{1}{4}$ " strips.

From Echo-C5500 Pickle:

- Cut three $1\frac{1}{2}$ " WOF strips. Sub-cut twenty-four $1\frac{1}{2}$ " x $4\frac{1}{4}$ " strips.
- Cut five $2\frac{1}{2}$ " x WOF for binding.

Cutting

From Colette-C6330 Black:

- Cut one $6\frac{1}{2}$ " x width-of-fabric (WOF) strip. Sub-cut four $6\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

From each Colette-C6334 Black and Colette-C6335 Black:

- Cut one $6\frac{1}{2}$ " x WOF. Sub-cut three $6\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

From Colette-C6333 Black:

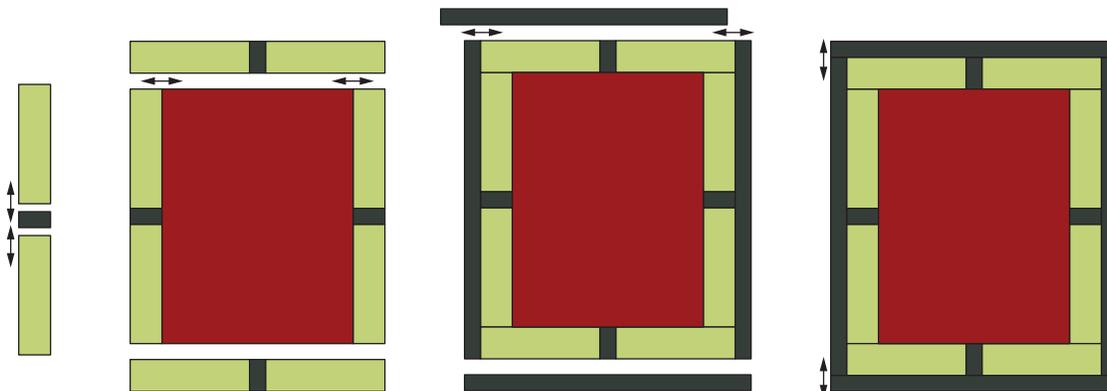
- Cut one $8\frac{1}{2}$ " x WOF strips. Fussy-cut three $6\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles following the quilt photo for stripe placement.

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Follow the Block Assembly diagram for construction.

1. Sew a $1\frac{1}{2}$ " x $4\frac{1}{4}$ " C5500 Fern strip on each side of a 1" x $1\frac{1}{2}$ " C6337 Jet strip. This strip set should measure $1\frac{1}{2}$ " x $8\frac{1}{2}$ ". Repeat to make a total of sixteen sets.
2. Sew a step 1 strip set to each side of a $6\frac{1}{2}$ " x $8\frac{1}{2}$ " C6330 Black rectangle, then sew a step 1 set to the

Block Assembly



Imagination... Passion... Creativity

top and another to the bottom of the C6330 Black rectangle.

3. Sew a 1" x 10¹/₂" C6337 Jet strip to each side of the step 2 unit. Sew a 1" x 9¹/₂" C6337 Jet strip to the top and another one to the bottom. The block should measure 9¹/₂" x 11¹/₂". Make a total of four blocks.
4. Repeat steps 1-3 using 1¹/₂" x 4¹/₄" C5500 Fog strips and 1" x 1¹/₂" C5500 Tomato rectangles to make inner border sets. Sew a 1¹/₂" x 8¹/₂" strip set to each side, top and bottom of a C6335 Black center rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C5500 Tomato strips to frame the block. Make a total of three blocks.
5. Repeat step 1-3 using 1¹/₂" x 4¹/₄" C5500 Pickle strips and 1" x 1¹/₂" C6337 Jet rectangles to make inner borders sets. Sew a 1¹/₂" x 8¹/₂" set to each side, top and bottom of a C6334 Black center rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C6337 Jet strips to frame the block. Make a total of two blocks.
6. Repeat steps 1-3 using 1¹/₂" x 4¹/₄" C5500 Pickle strips and 1" x 1¹/₂" C5500 Tomato rectangles to make inner borders sets. Sew a 1¹/₂" x 8¹/₂" set to each side, top and bottom of a C6334 Black center rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C5500 Tomato strips to frame the block.
7. Repeat steps 1-3 using 1¹/₂" x 4¹/₄" C5500 Gold strips and 1" x 1¹/₂" C6337 Jet rectangles to make inner border sets. Sew a 1¹/₂" x 8¹/₂" set to each side, top and bottom of a C6333 Black center rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C6337 Jet strips to frame the block. Make a total of two blocks.
8. Repeat steps 1-3 using 1¹/₂" x 4¹/₄" C5500 Gold strips and 1" x 1¹/₂" C5500 Tomato rectangles to make inner border sets. Sew a 1¹/₂" x 8¹/₂" set to each side, top and bottom of a C6333 Black center rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C5500 Tomato strips to frame the block.
9. Repeat steps 1-3 using 1¹/₂" x 4¹/₄" C6083 White strips and 1" x 1¹/₂" C5500 Tomato rectangles to make inner border sets. Sew a 1¹/₂" x 8¹/₂" set to each side, top and bottom of a C6332 Black center

rectangle. Add the 1" x 10¹/₂" and 1" x 9¹/₂" C5500 Tomato strips to frame the block. Make a total of three blocks.

Quilt Top Assembly

10. Referring to the quilt photo for block placement and noting frame fabric color, lay out four rows of four blocks each.
11. Sew the blocks together in each row, matching adjacent seams and pressing the seams for adjacent rows in alternate directions. Sew the rows together in order, matching adjacent seams.
12. Sew together the five 2" x WOF C6332 Black strips end to end. Measure the quilt center length and cut two strips that measurement. Sew one strip to each side of the quilt top.
13. Measure the quilt center width and cut two strips that measurement from the remaining 2" C6332 Black strip. Sew one strip to the top and the other strip to the bottom of the quilt.

Finishing

14. Layer the quilt top, batting and backing, and quilt as desired.
15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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