

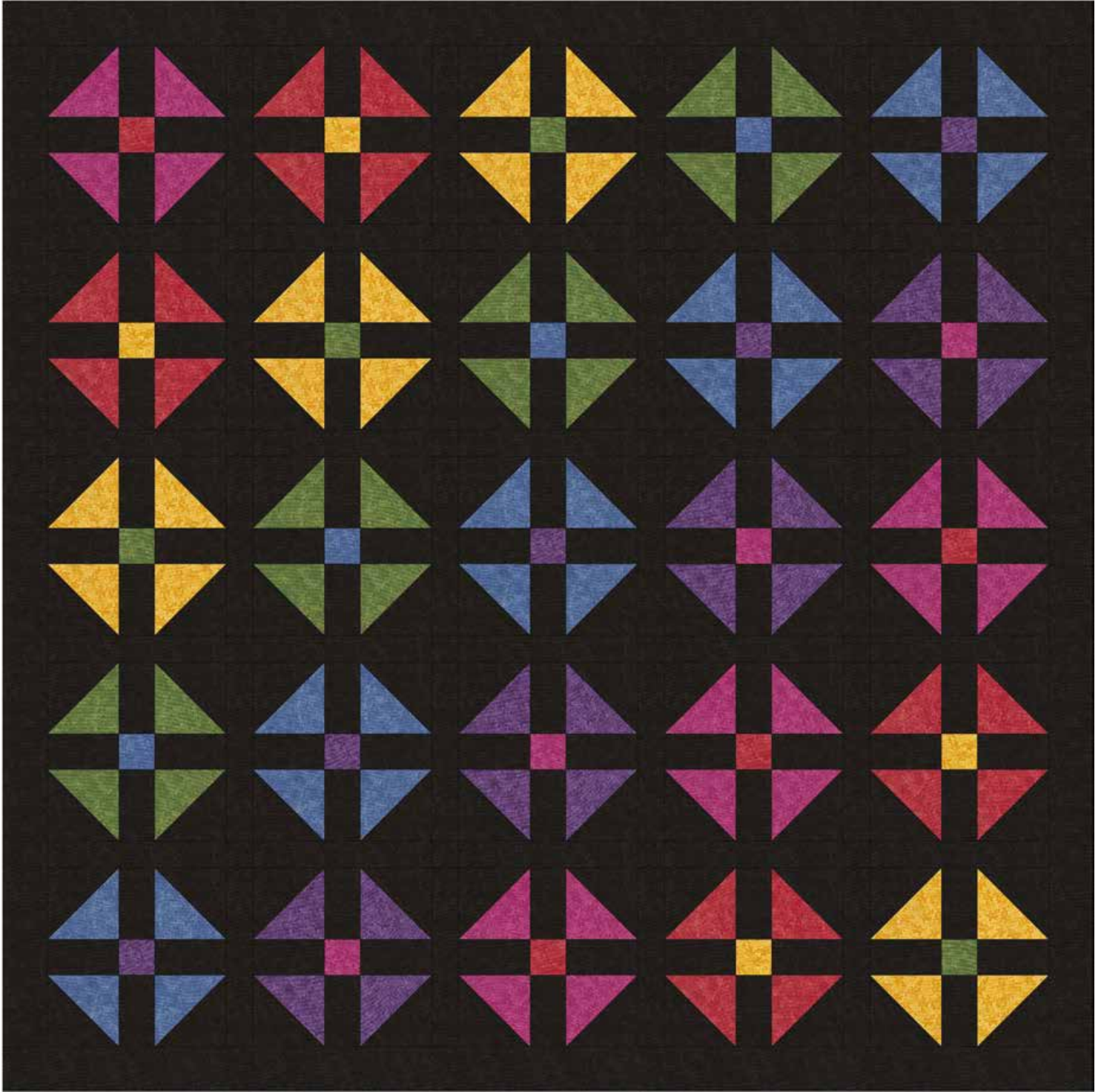


BROOME STREET PATTERNS



# Echo Basic

*Prismatic Tryst*  
Designed by Carol Steely



*Finished quilt size: 61½" x 61½"*

## Fabric Requirements

- 3 1/2 yards Echo-C5500 Black (includes 1/2 yd. binding)
- 1/4 yard Echo-C5500 Flamingo
- 1/4 yard Echo-C5500 Lipstick
- 1/4 yard Echo-C5500 Sun
- 1/4 yard Echo-C5500 Pickle
- 1/3 yard Echo-C5500 Blue
- 1/4 yard Echo-C5500 Purple
- 4 yards Echo backing fabric of your choice
- 70" x 70" batting

## Cutting

### From Echo-C5500 Black (A):

- Cut six 3" x WOF (width-of-fabric) strips. Sew the strips together end to end and sub-cut two 3" x 56 1/2" strips and two 3" x 61 1/2" border strips.
- Cut six 2" x WOF strips. Sew the strips together end to end and sub-cut four 2" x 56 1/2" row sashing strips.
- Cut five 2" x WOF strips. Sub-cut twenty 2" x 10 1/2" block sashing strips.
- Cut twelve 2 1/2" x WOF strips. Sub-cut (100) 2 1/2" x 4 1/2" strips.
- Cut seven 5" x WOF strips. Sub-cut fifty 5" squares.
- Cut seven 2 1/4" x WOF strips for binding.

### From each of Echo-C5500 Flamingo (B), Echo-C5500 Lipstick (C), Echo-C5500 Sun (D) and Echo-C5500 Pickle (E):

- Cut one 5" x WOF strip. Sub-cut eight 5" squares.
- Cut one 2 1/2" x WOF strip. Sub-cut four 2 1/2" squares.

### From Echo-C5500 Blue (F):

- Cut two 5" x WOF strips. Sub-cut ten 5" squares and four 2 1/2" squares.

### From Echo-C5500 Purple (G):

- Cut one 5" x WOF strip. Sub-cut eight 5" squares.
- Cut one 2 1/2" x WOF strip. Sub-cut five 2 1/2" squares.

## Block Construction

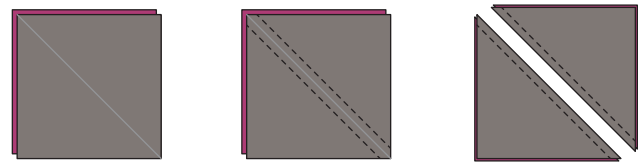
All seam allowances are 1/4" and pieces are sewn right sides together.

1. Place one 5" C5500 Black square (A) on top one 5" C5500 Flamingo square (B). Draw a line diagonally corner to corner (*figure 1*). Sew 1/4" away from each side of the drawn line (*figure 2*).
2. Cut on the drawn line creating two half-square triangle (HST) units. Press seam towards the darker color. Trim HST units to 4 1/2" square (*figure 3*).

Fig. 1

Fig. 2

Fig. 3



3. Repeat matching the remaining 5" C5500 Black squares (A) with each of the 5" colored squares. Make sixteen A/B HST, sixteen A/C HST, sixteen A/D HST, sixteen A/E HST, twenty A/F HST and sixteen A/G HST units (*figure 4*).

Fig. 4



Make 16.



Make 16.



Make 16.



Make 16.



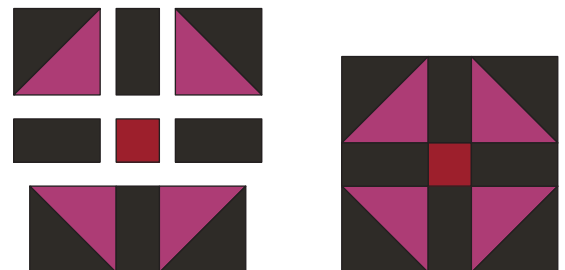
Make 20.



Make 16.

4. Sew four matching HST units, four 2 1/2" x 4 1/2" C5500 Black strips and one 2 1/2" contrast square together as shown in *Figure 5*.

Fig. 5



Follow Figure 6 for the color combinations and quantity.

Fig. 6



Four A/B HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Lipstick (C) square  
Make 4.



Four A/C HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Sun (D) square  
Make 4.



Four A/D HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Pickle (E) square  
Make 4.



Four A/E HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Blue (F) square  
Make 4.



Four A/F HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Purple (G) square  
Make 5.



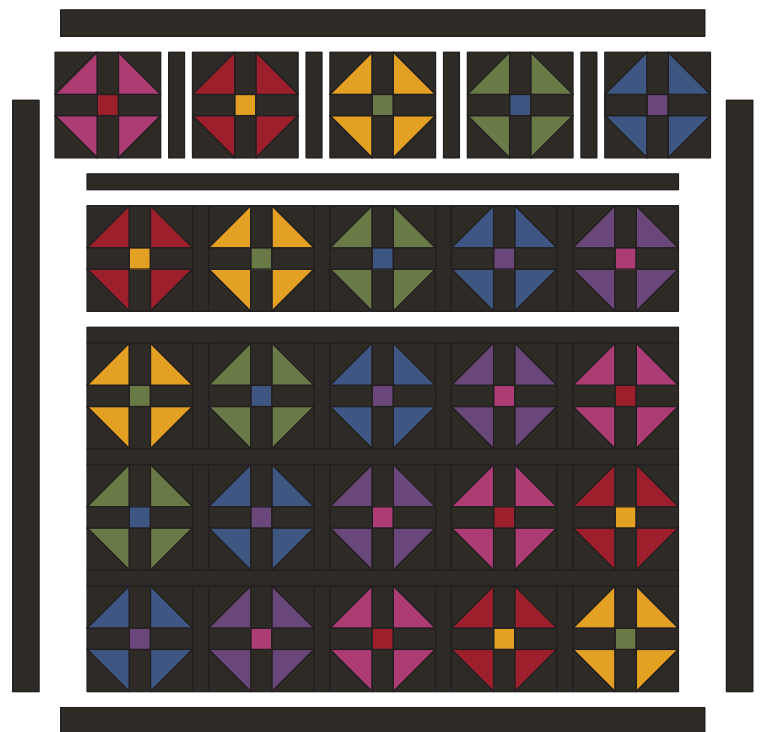
Four A/G HST units and one 2<sup>1</sup>/<sub>2</sub>"  
C5500 Flamingo (B) square  
Make 4.

### Quilt Top Assembly

- Following the Quilt Assembly Diagram for block color placement, lay out the blocks in five rows of five blocks each with a 2" x 10<sup>1</sup>/<sub>2</sub>" C5500 Black sashing strip between. Sew the blocks and sashing together within each row. Press seams toward the sashing strips.
- Sew the rows together in order with a 2" x 56<sup>1</sup>/<sub>2</sub>" C5500 Black sashing strip between. Press seams toward the sashing strips.
- Sew a 3" x 56<sup>1</sup>/<sub>2</sub>" C5500 Black strip to each side and a 3" x 61<sup>1</sup>/<sub>2</sub>" C5500 Black strip to the top and the other to the bottom. Press seams toward the borders.

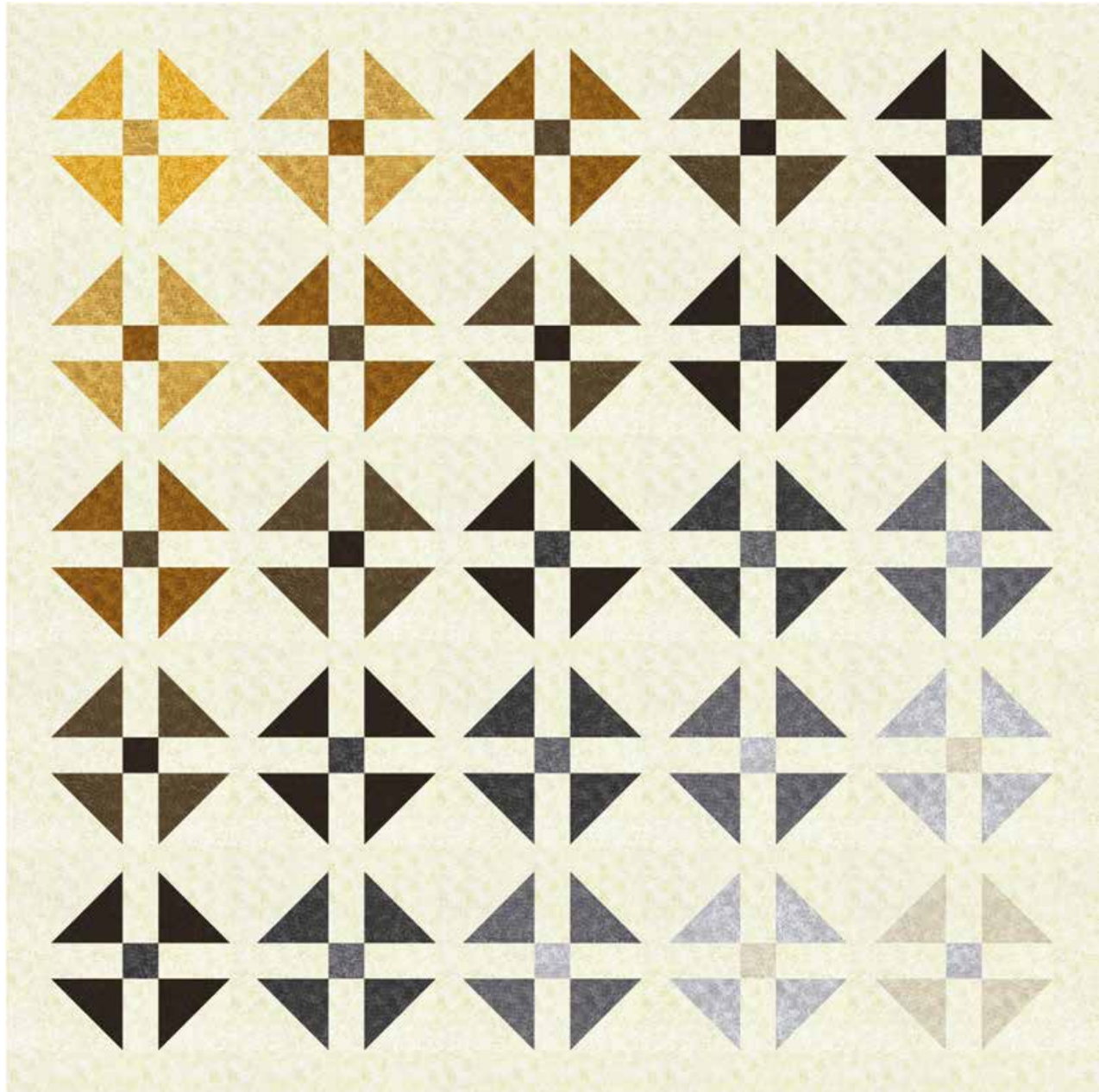
### Finishing

- Layer the quilt top, batting and backing, and quilt as desired.
- Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

# Alternate Echo



This quilt takes on a totally different persona when created in a different colorway with color gradations traversing the quilt. We used the following Echo Basic colors to create this light version:

Background/Binding: Foam

Blocks: Sun, Gold, Amber, Mocha, Brown, Pebble, Grey, Fog and Latte

Carol Steely  
[www.funthreadsdesigns.com](http://www.funthreadsdesigns.com)

©2017 Timeless Treasures [www.ttfabrics.com](http://www.ttfabrics.com)  
This pattern is for individual home use only. This pattern may not be reproduced for commercial purposes (i.e., may not be sold).



*Imagination... Passion... Creativity*

Timeless Treasures  
483-485 Broadway, New York, NY 10013  
Phone 212-226-1400 • Fax 212-925-4180  
[www.ttfabrics.com](http://www.ttfabrics.com)