

TIMELESS  
TREASURES



# Fly by Night

"Dancing in the Moonlight"  
Hexified Panel Quilt

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*One Block Wonder* Technique by Maxine Rosenthal, Layout Concept by Liz Granberg



83 1/5" x 85 1/2"

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## Fabric Requirements & Kitting Chart

Fabric	Yardage for 1 Quilt	Bolts for 12 Kits	Bolts for 24 Kits	Bolts for 36 Kits
Night-CM6094 Deep (24" Panel)	5 1/3 (8 panels)	6	12	18
Night-CM6095 Black (outer border)	2 1/2	3	5	8
Night-CM6097 Purple (inner border)	3/4	1	2	2
Shimmer-Island (flange)	1/4	1	1	1
Soho-Black (skinny inner borders, binding)	1	1	2	3
Backing	6			

*Total yardage for 1 quilt (not including backing): 9 7/8*

Use **8 panels** to create a stunning kaleidoscopic design (6 panels for hexagon pieces + 1 3/4 panels for center area. Panel is printed as continuous yardage with no cutting line).

This is yet another variation of the Hexified Panel Quilts that Liz Granberg-Jerome has been making, her twist on the original One Block Wonder technique created by Maxine Rosenthal. Basic instructions to create the hexagons can be found in Rosenthal's book, *One Block Wonders*. A pattern detailing the instructions to insert the panel within the hexagon layout can be found on Liz Granberg-Jerome's website, [gypsydreamerquilts.com](http://gypsydreamerquilts.com).

Fabric requirements listed above are for the version pictured here, created by Liz Granberg for our Spring Quilt Market booth.

- Each hexagon requires 6 triangles. Each half-hexagon requires 3 triangles.
- The quilt shown uses 173 full hexagons and 30 half-hexagons.
- Triangles for these hexagons were cut from 2 3/4" strips.
- Border sizes shown (finished): 1" inner black (x2), 2" inner purple, 8" outer.
- Flange strips surrounding center panel are 1" wide, folded wrong sides together, and sewn into the seams during construction.
- Binding strips cut at 2 1/4".

Bolt estimates are based on a standard 15-yard bolt. Estimates shown with an asterisk (\*) would require exactly 15 yards or an exact multiple of 15 yards. In these instances, you may wish to order an extra bolt.

Estimates also assume that each kit will have only one cut of each fabric. It may be possible to use fewer bolts for some fabrics if you don't mind having two cuts of one fabric in a single kit.

*This pattern is based on a technique taught in **One Block Wonders** by Maxine Rosenthal, 2005.*

*Additional layouts and design ideas can be found in the follow up book, **One Block Wonders of the World**, 2017.*

*Both are available through C&T Publishing.*

A pattern detailing how to insert the panel into the One Block Wonder hexagon layout, *Garden Rendezvous Reimagined: A Hexified Panel Quilt*, written by Liz Granberg-Jerome, 2015, is available through her website [GypsyDreamerQuilts.com](http://GypsyDreamerQuilts.com).