



BROOME STREET PATTERNS



Island Breeze

Greenhouse

Designed by Denise Russell



Finished quilt size: 74" x 74"

Fabric Requirements

$\frac{1}{4}$ yard each:

Viola-C4459 Orange

Viola-C4459 Orchid

$\frac{1}{3}$ yard each:

Viola-C4459 Pink

Island-C5439 Multi

$\frac{5}{8}$ yard each:

Island-C5440 Green

Island-C5442 Pink

$1\frac{1}{8}$ yards Island-C5437 Black

$1\frac{1}{2}$ yards Soho-White

$2\frac{1}{2}$ yards Island-C5436 Tropic

$4\frac{2}{3}$ yards Island Breeze backing fabric of your choice

82" x 82" batting

Cutting

From Viola-C4459 Orange:

- Cut one 5" x WOF strip. Sub-cut five 5" squares.

From Viola-C4459 Orchid:

- Cut one 5" x WOF strip. Sub-cut eight 5" squares.

From Viola-C4459 Pink:

- Cut two 5" x WOF strips. Sub-cut twelve 5" squares.

From Island-C5439 Multi:

- Cut two 5" x WOF strips. Sub-cut sixteen 5" squares.

From each of Island-C5440 Green and

Island-C5442 Pink:

- Cut three $5\frac{3}{8}$ " x WOF strips. Sub-cut eighteen $5\frac{3}{8}$ " squares.

From Island-C5437 Black:

- Cut two 5" x WOF strips. Sub-cut sixteen 5" squares.
- Cut four $1\frac{1}{2}$ " x WOF strips. Sub-cut (100) $1\frac{1}{2}$ " squares for cornerstones.
- Cut eight $2\frac{1}{2}$ " x WOF strips for binding.

From Soho-White:

- Cut twenty-eight $1\frac{1}{2}$ " x WOF strips. Sub-cut (220) $1\frac{1}{2}$ " x 5" sashing strips.
- Cut seven $1\frac{1}{2}$ " x WOF strips for inner border.

From Island-C5436 Tropic:

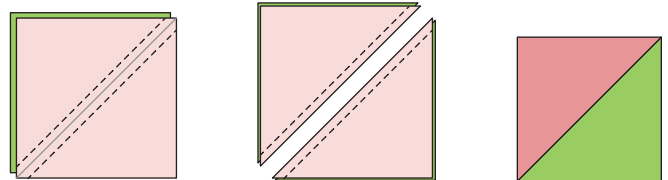
- Cut four 5" x WOF strips. Sub-cut twenty-eight 5" squares.
- Cut ten $6\frac{1}{2}$ " x WOF strips for outer border.

Block Assembly

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right side together.

1. Draw a diagonal line on the wrong side of the eighteen C5442 Pink squares. Place the marked square on a C5540 Green square and stitch $\frac{1}{4}$ " from both sides of the marked line. Cut on the line and press open. Trim the blocks to 5" square. Repeat with the remaining squares to create thirty-six half-square triangles (HST) (figure 1).

Fig. 1



Make 36.

Quilt Top Assembly

2. Following the quilt photo for color placement and orientation, lay out the HST, $1\frac{1}{2}$ " x 5" Soho White sashing strips and 5" print squares into eleven rows as shown. Sew the blocks and sashing strips together in each row. Press seams toward the blocks. Number the block rows for easier assembly.
3. To make the horizontal sashing rows, alternately sew together eleven $1\frac{1}{2}$ " x 5" Soho-White sashing strips and ten $1\frac{1}{2}$ " C5437 Black cornerstone squares. Repeat to make a total of ten sashing strips. Press seams toward the cornerstones.
4. Sew the block rows together in numerical order, with a sashing strip between, matching adjacent seams. Press seams in one direction.
5. For the inner border, sew together seven $1\frac{1}{2}$ " x WOF Soho-White strips end to end using diagonal seams. Stitch a border strip to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.



Imagination... Passion... Creativity

6. For the wide border, sew together ten 6½" x WOF C4536 Tropic strips end to end using diagonal seams. Cut into four equal strips. Mark the quilt center on each side, top and bottom. Mark the center of each border strip. Matching the centers, sew each border strip in place beginning and ending exactly ¼" from the corners. DO NOT trim the extra length.
7. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

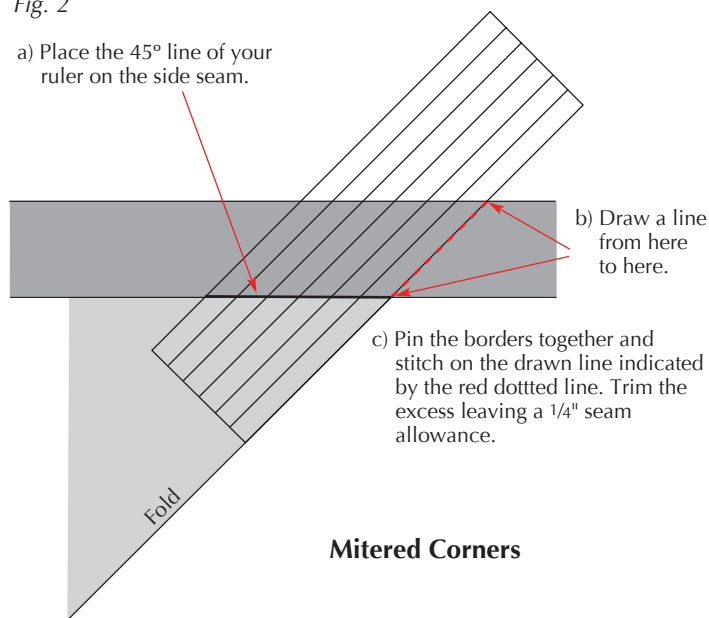
Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Trim the excess fabric leaving a ¼" seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (*figure 2*)

Finishing

8. Layer the quilt top, batting and backing, and quilt as desired.
9. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
10. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Fig. 2



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